

#3

FIG. 1

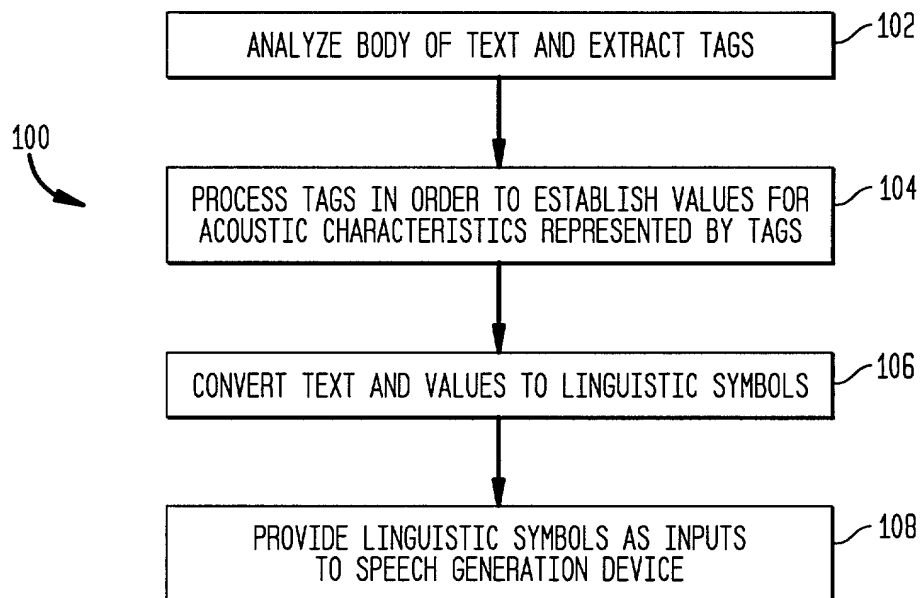


FIG. 2

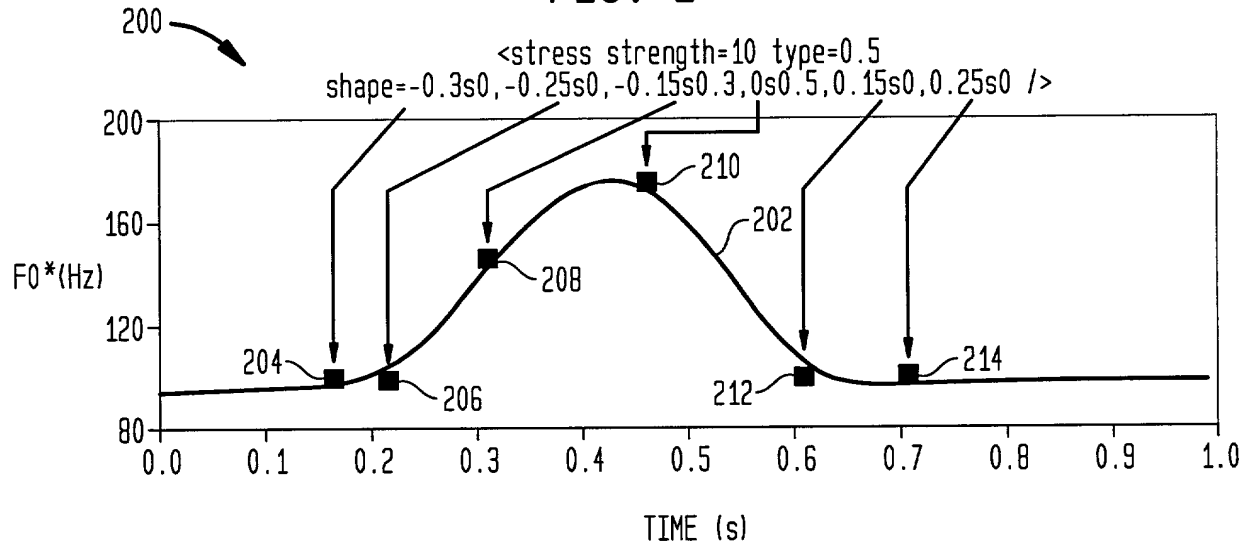


FIG. 3A

"STEP TO" TAGS

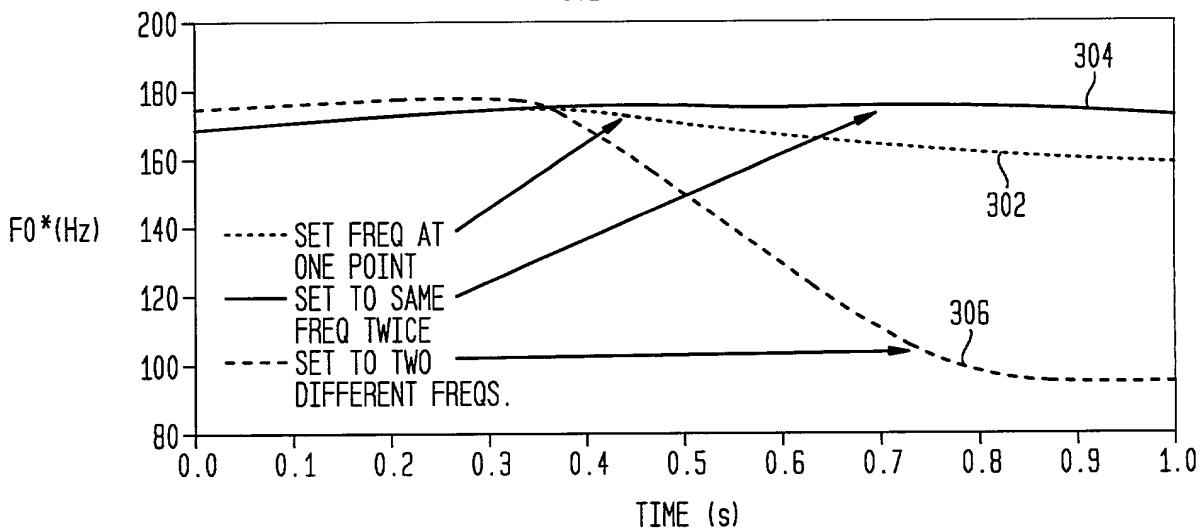


FIG. 3B

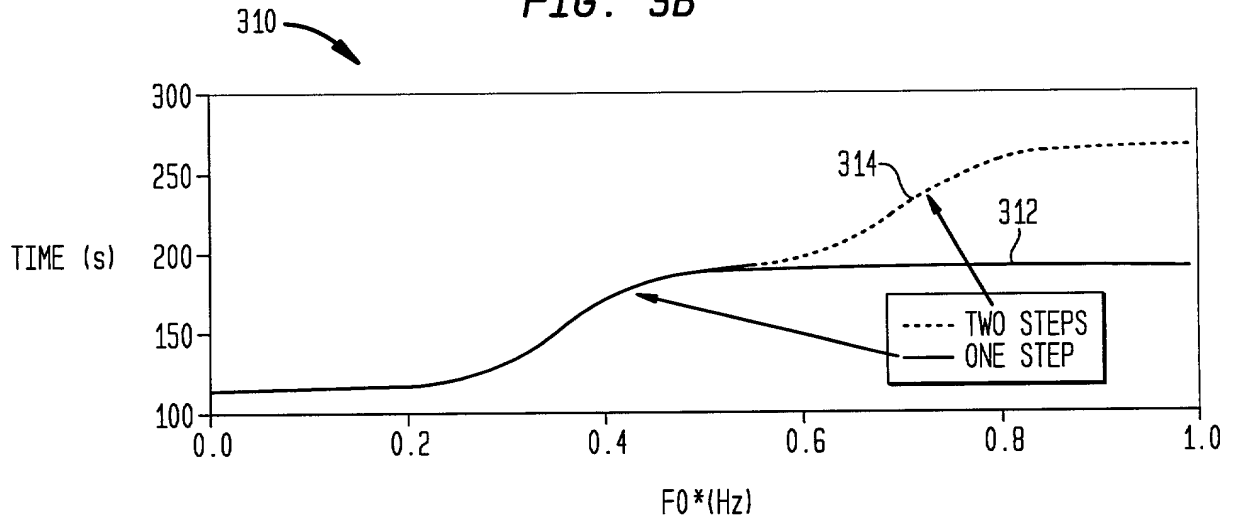
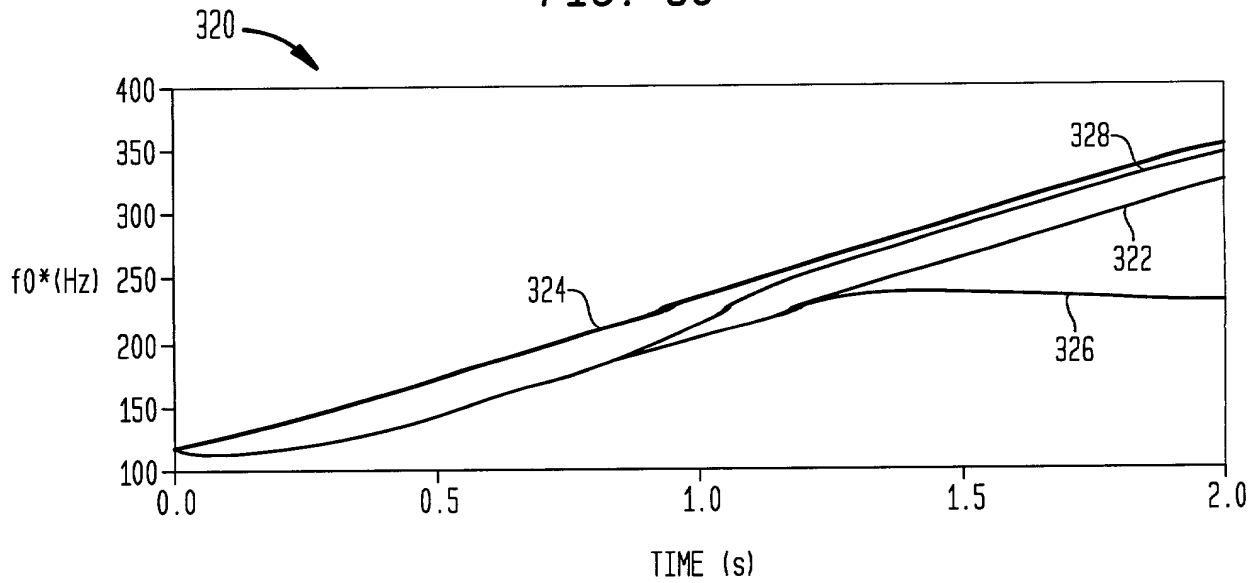


FIG. 3C



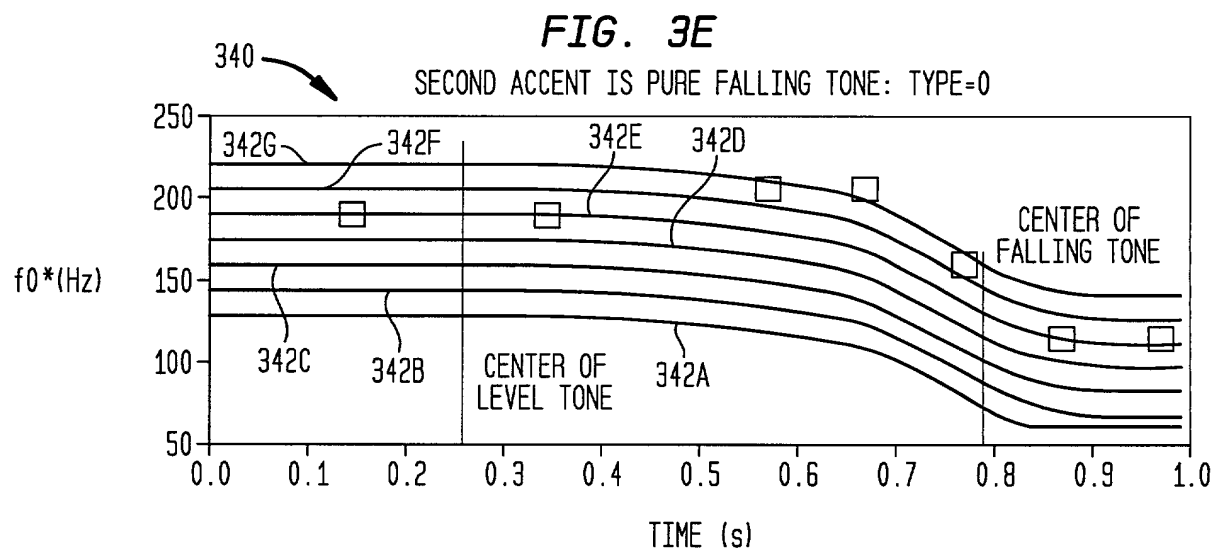
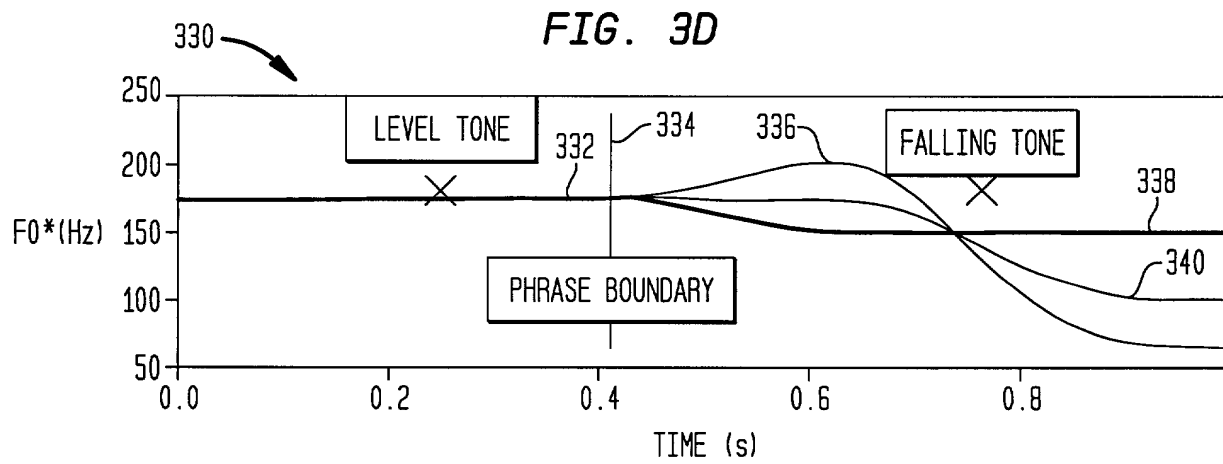


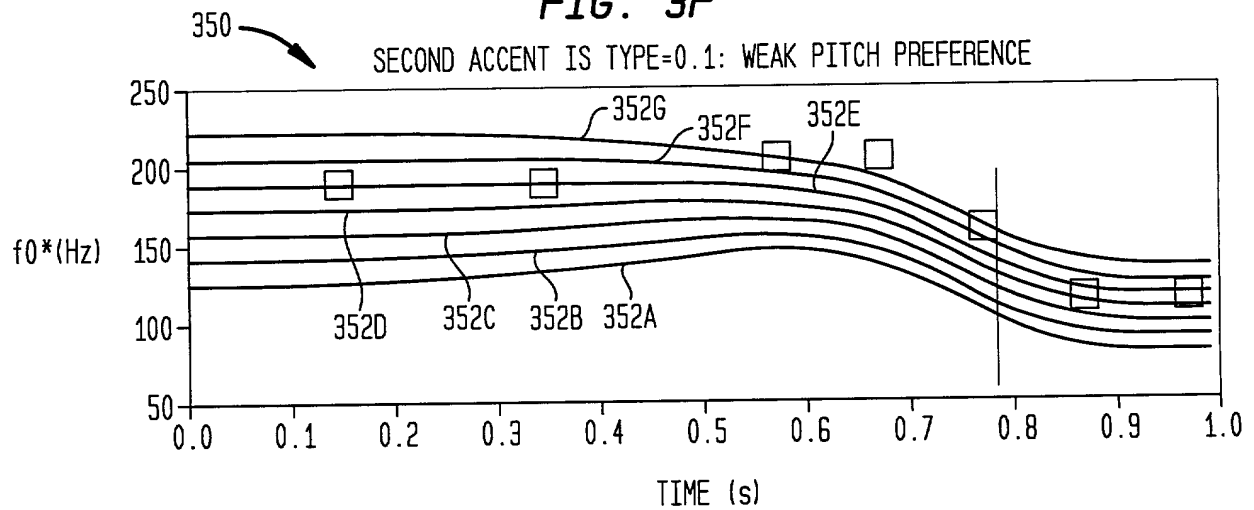
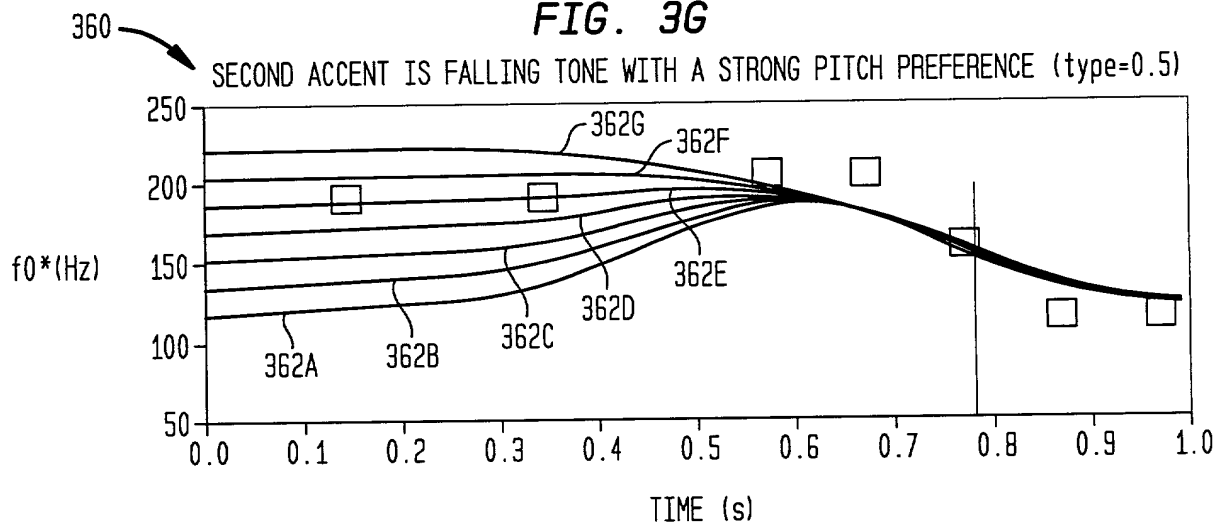
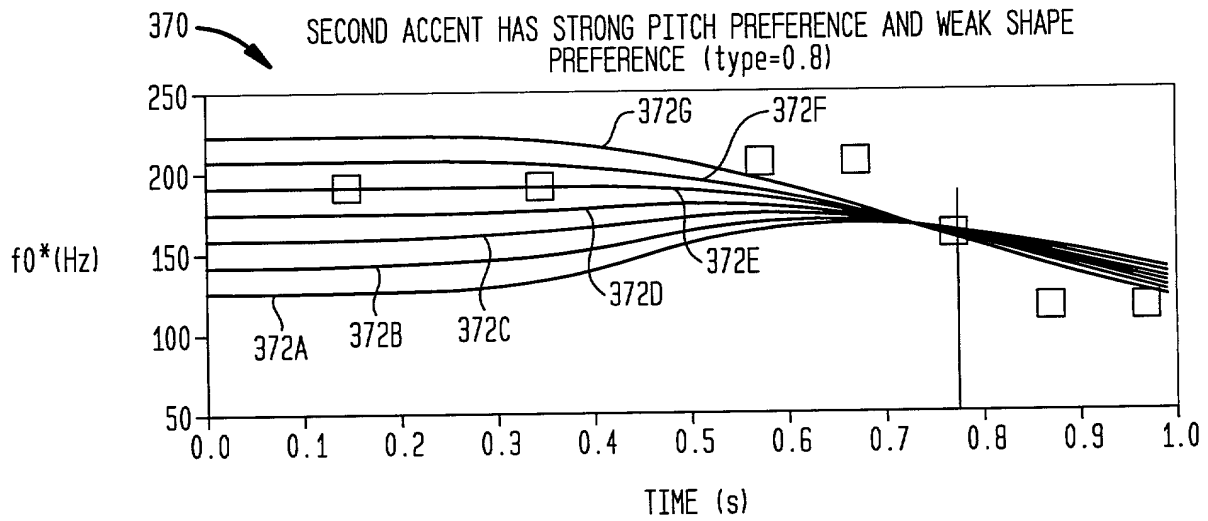
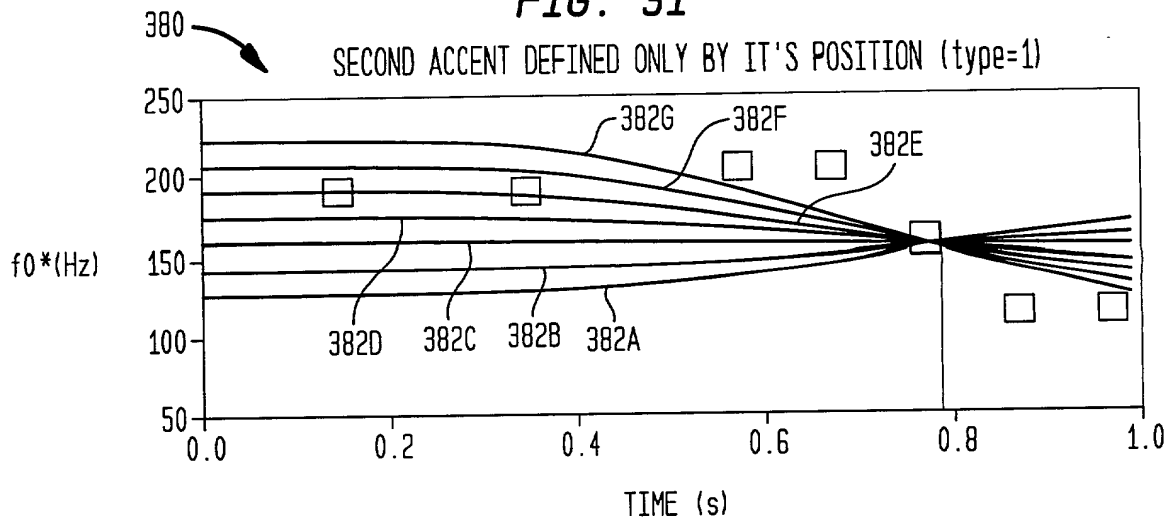
FIG. 3F**FIG. 3G**

FIG. 3H**FIG. 3I**

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FIG. 4

TWO OVERLAPPING ACCENTS

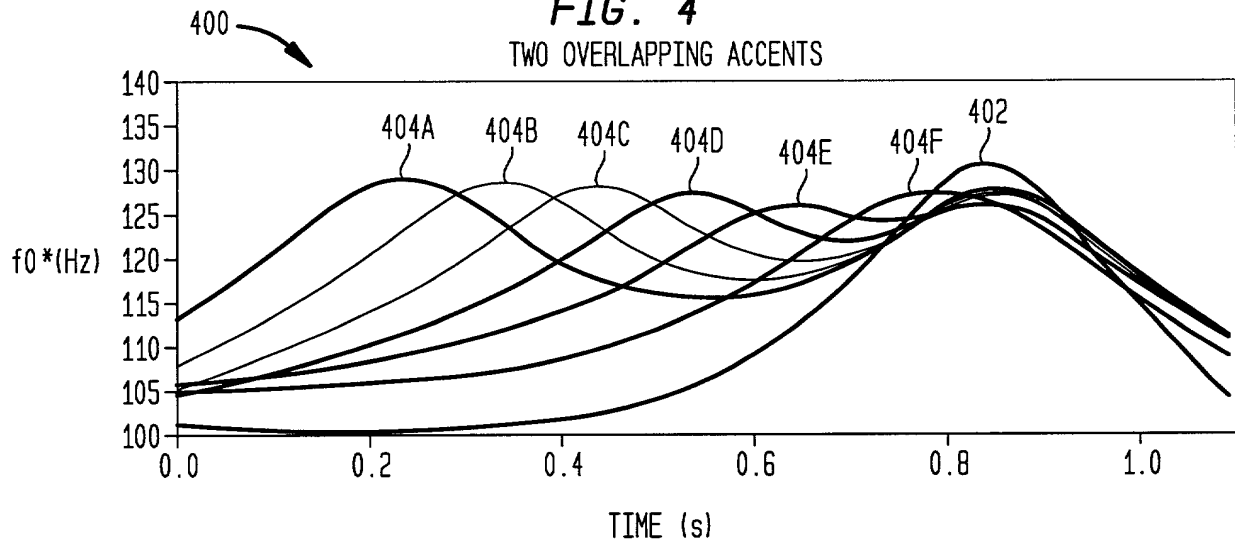


FIG. 5

A FALLING TONE SANDWICHED
BETWEEN TWO HIGH LEVEL TONES

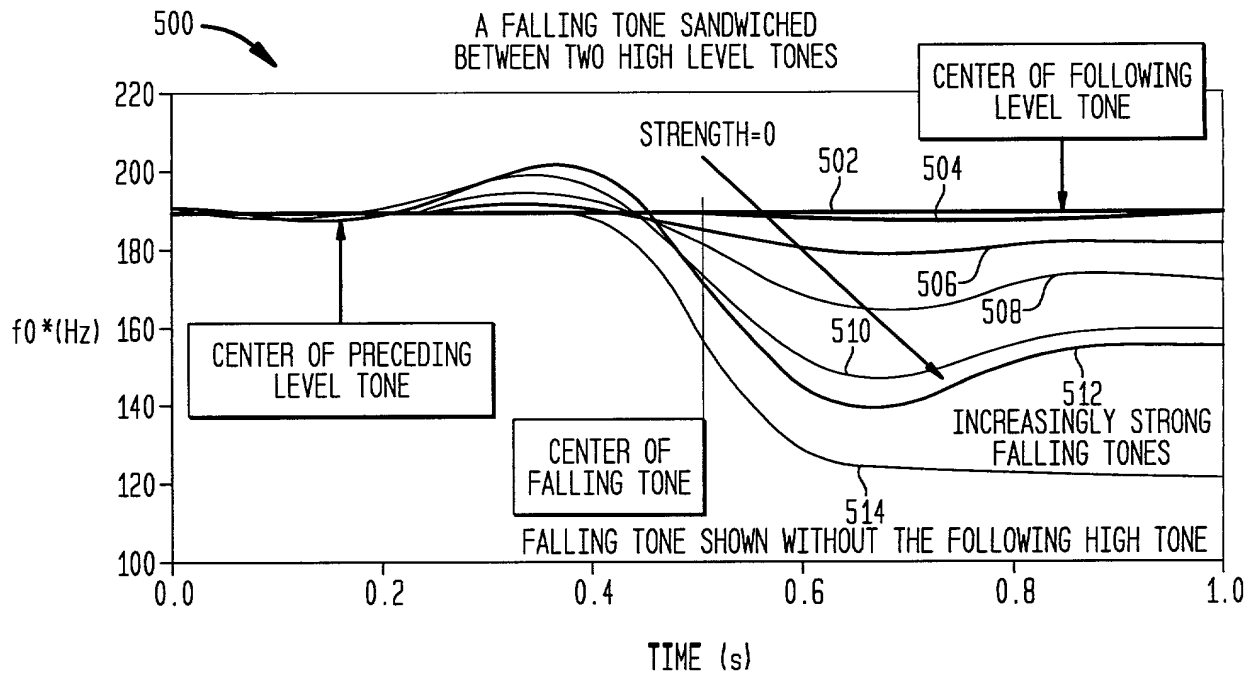


FIG. 6

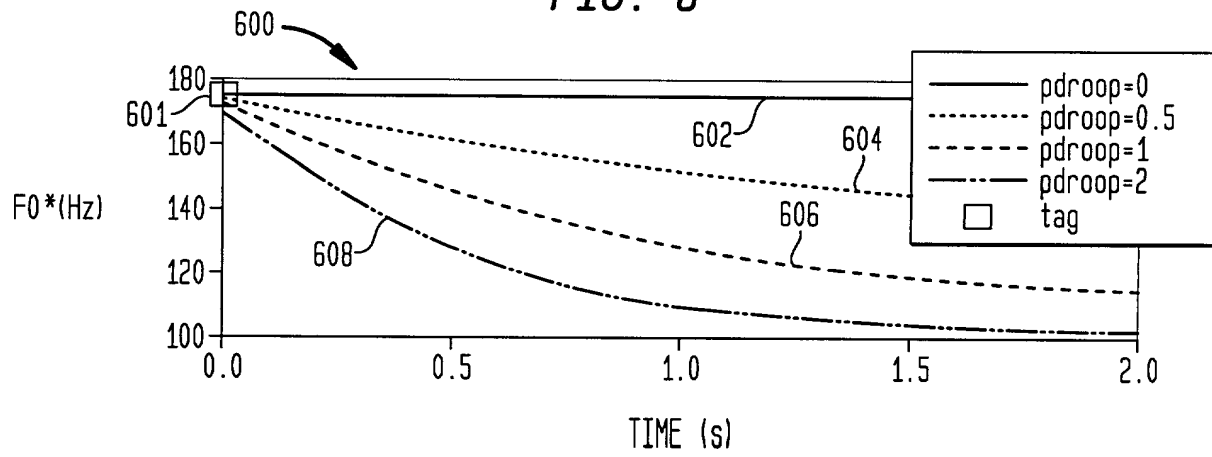
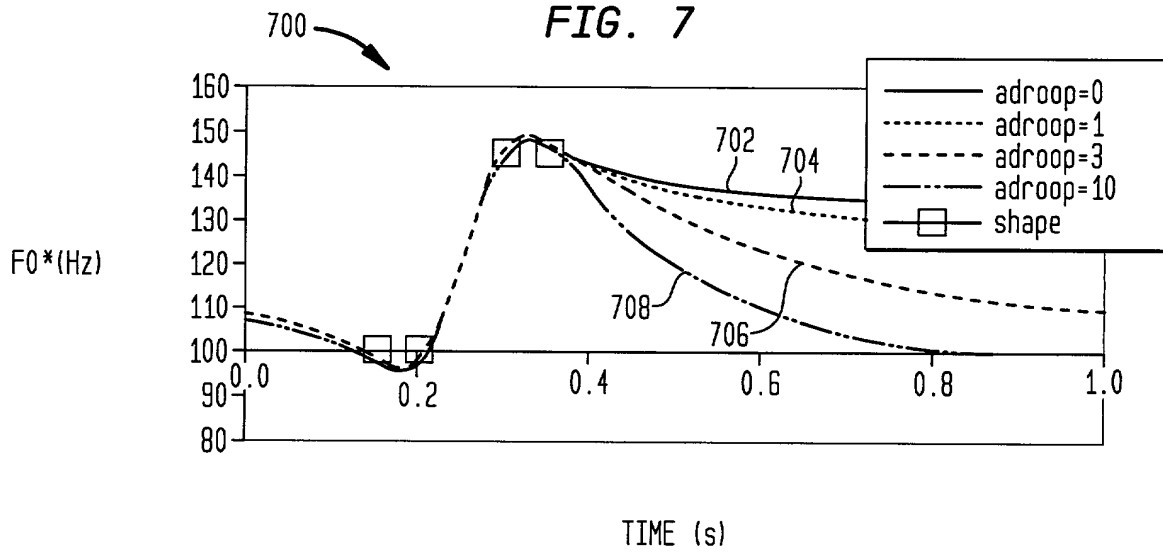
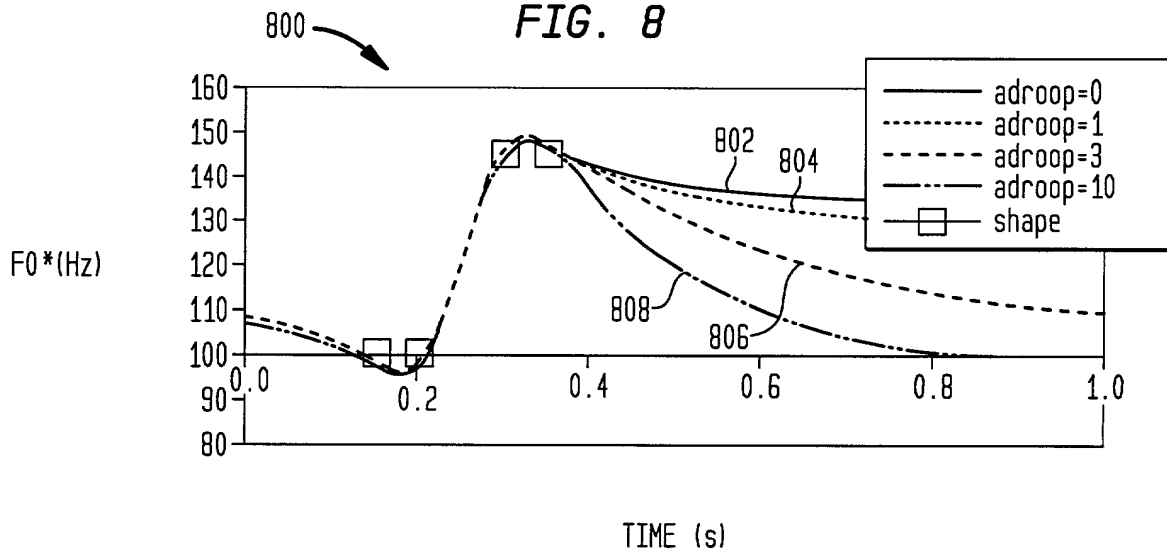


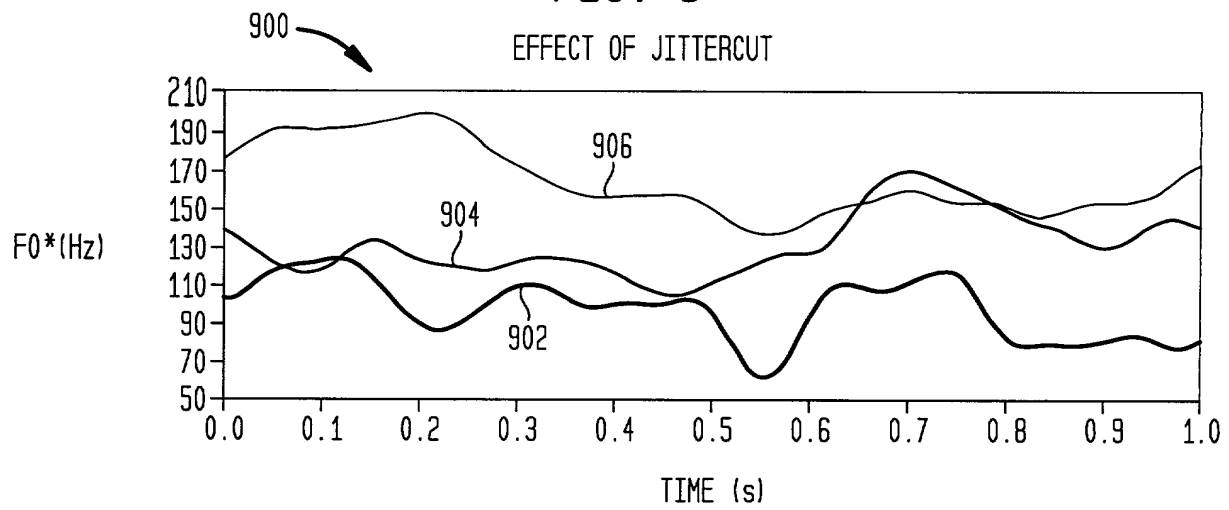
FIG. 7



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FIG. 8**FIG. 9**

EFFECT OF JITTERCUT



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FIG. 10

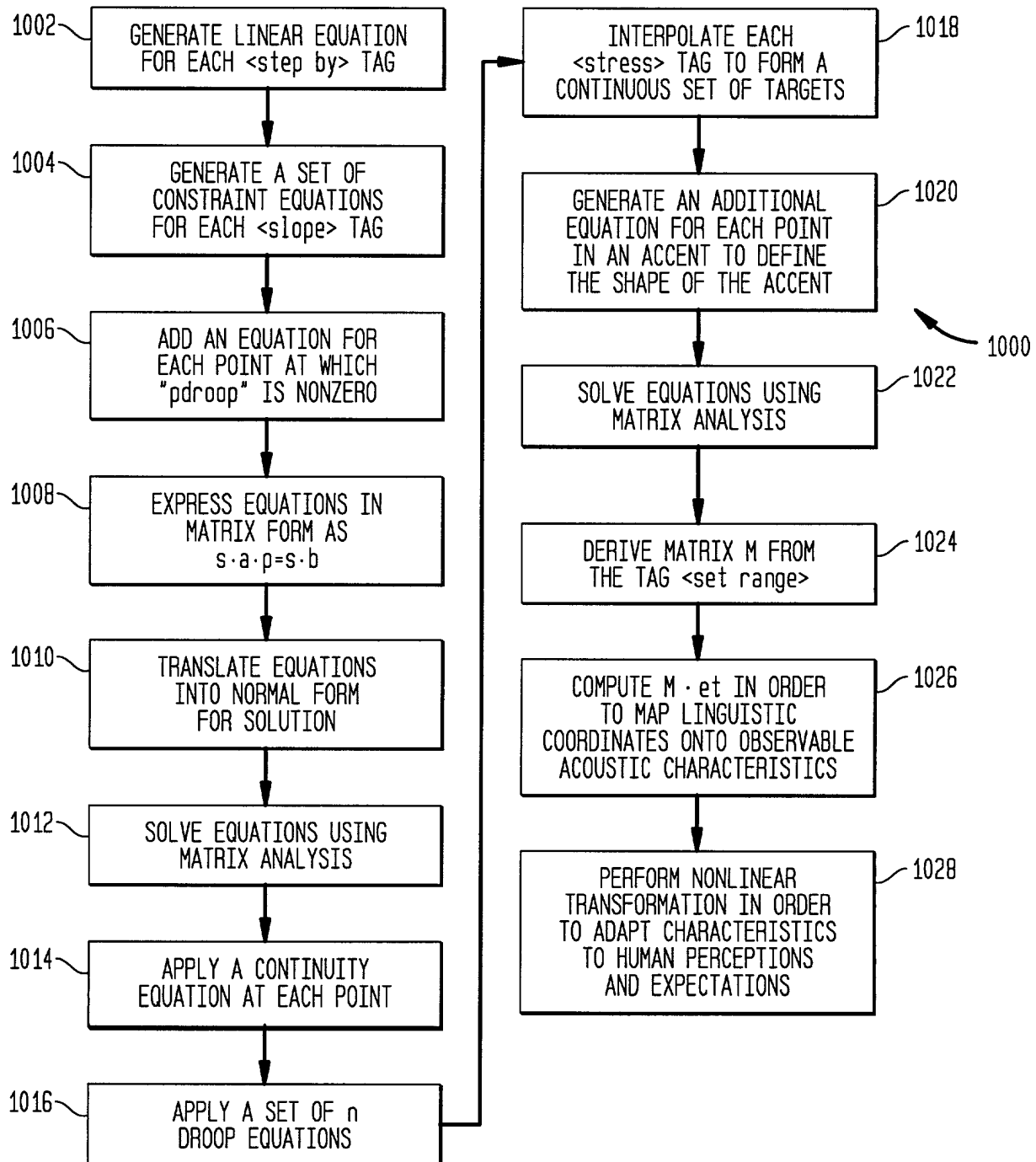


FIG. 11

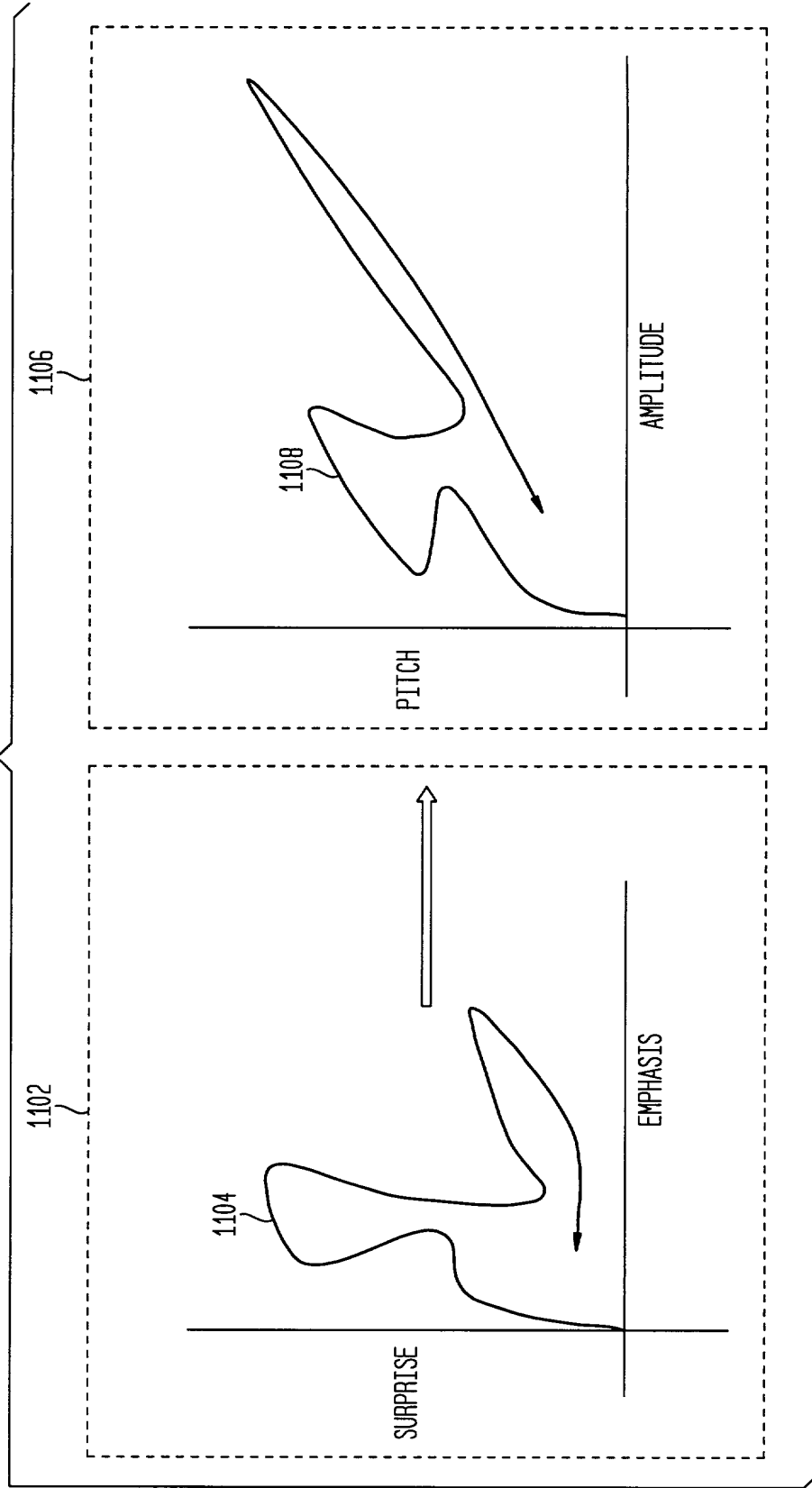


FIG. 12

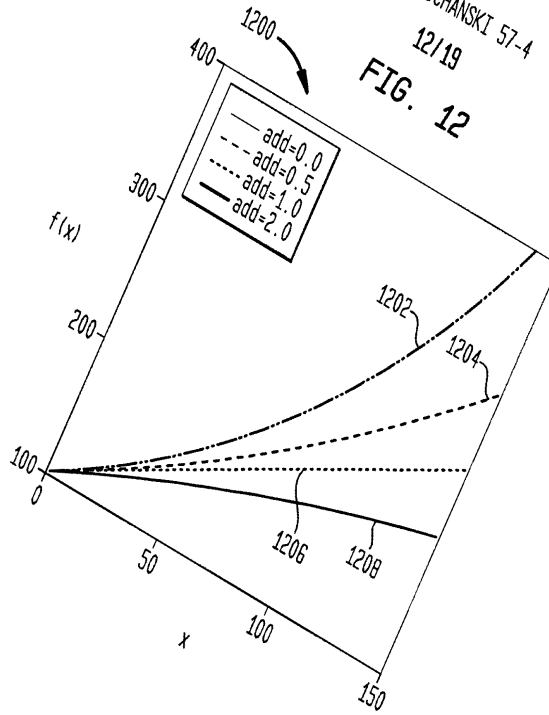


FIG. 13

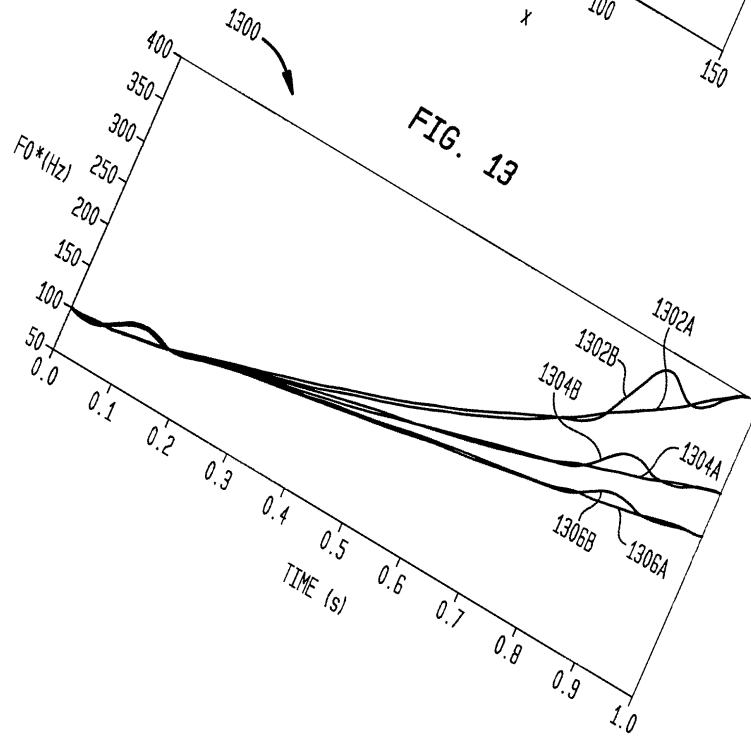


FIG. 14A

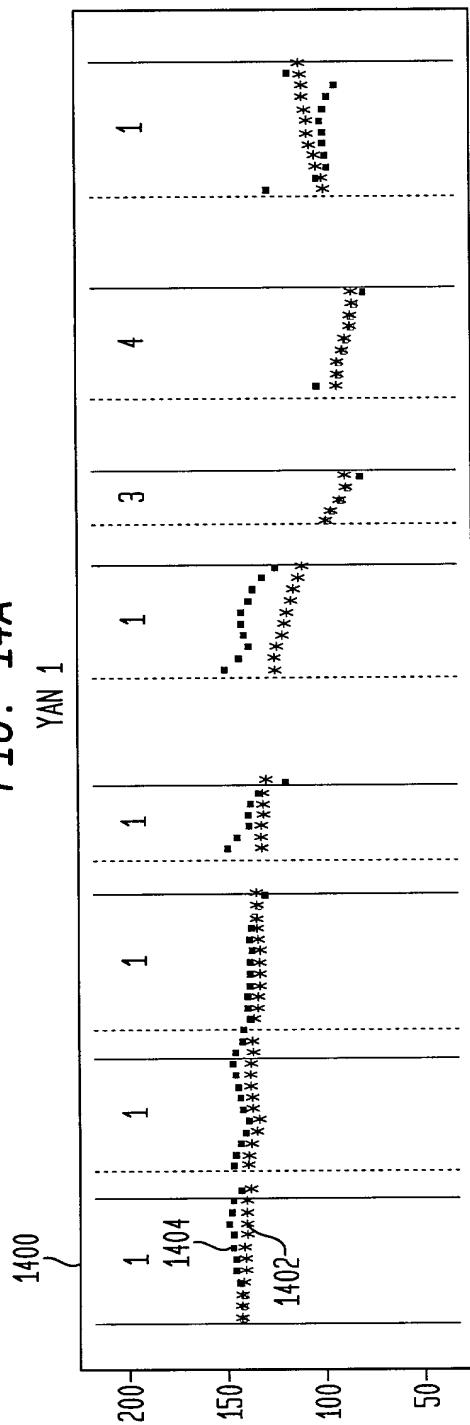


FIG. 14B

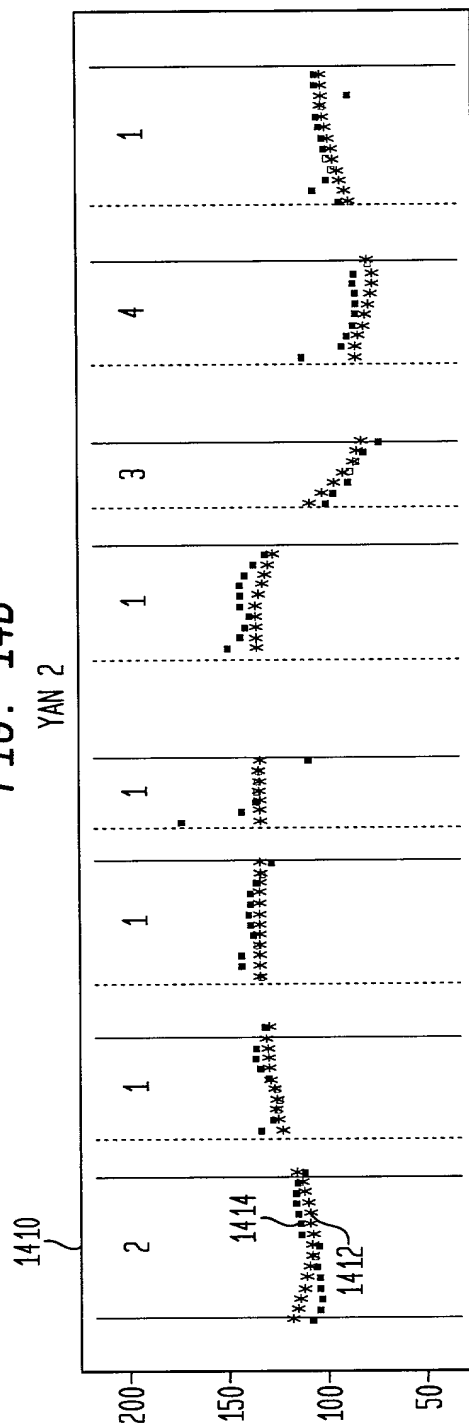


FIG. 14C

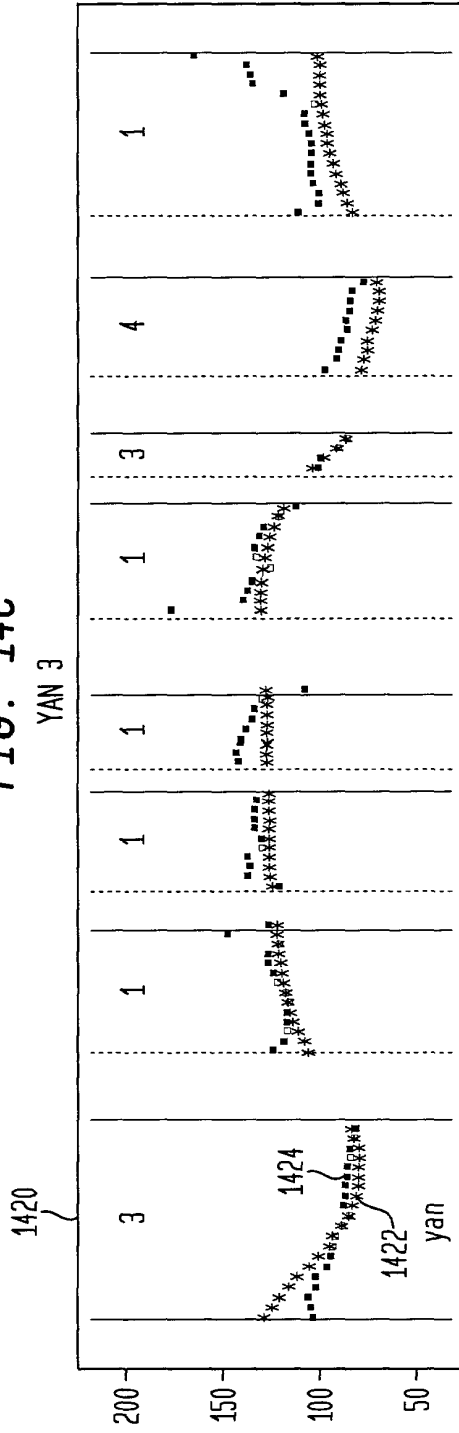


FIG. 14D

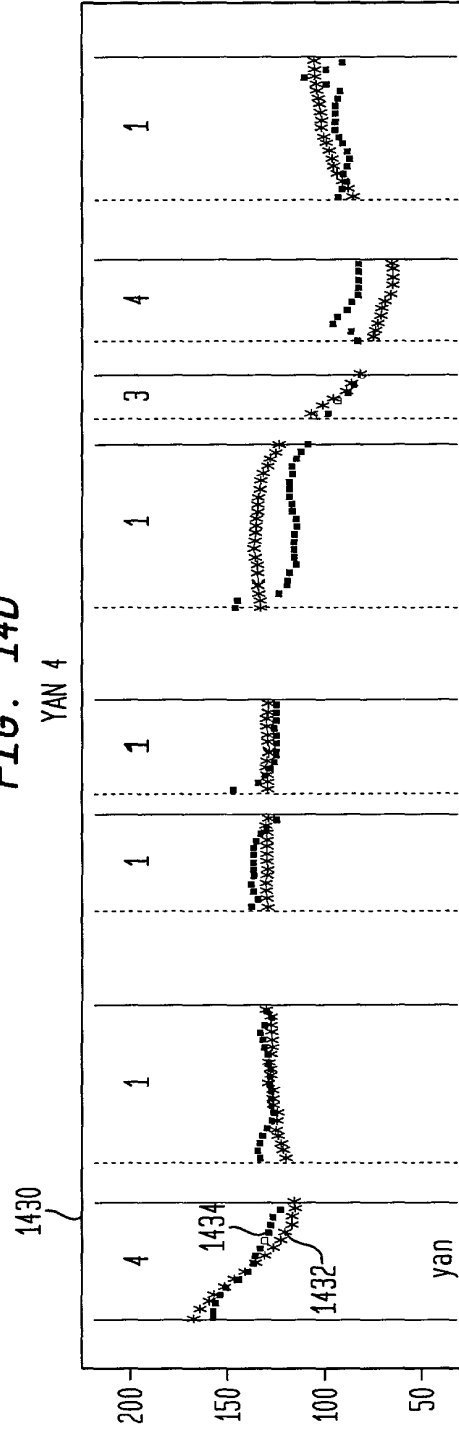


FIG. 14E

SHOU YIN 1 JI

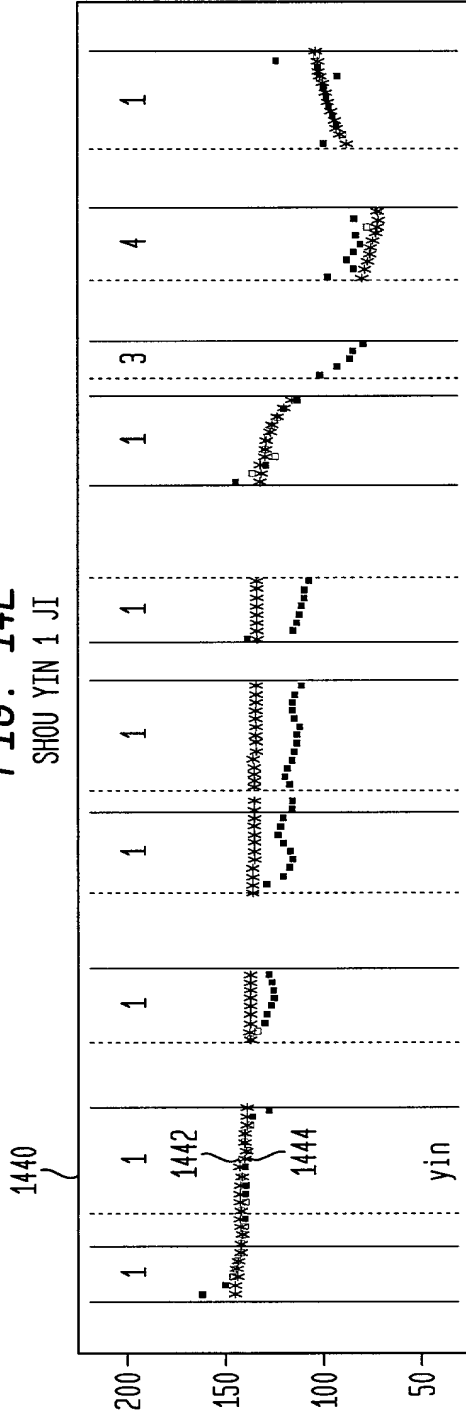


FIG. 14F

SHOU YIN 2 JI

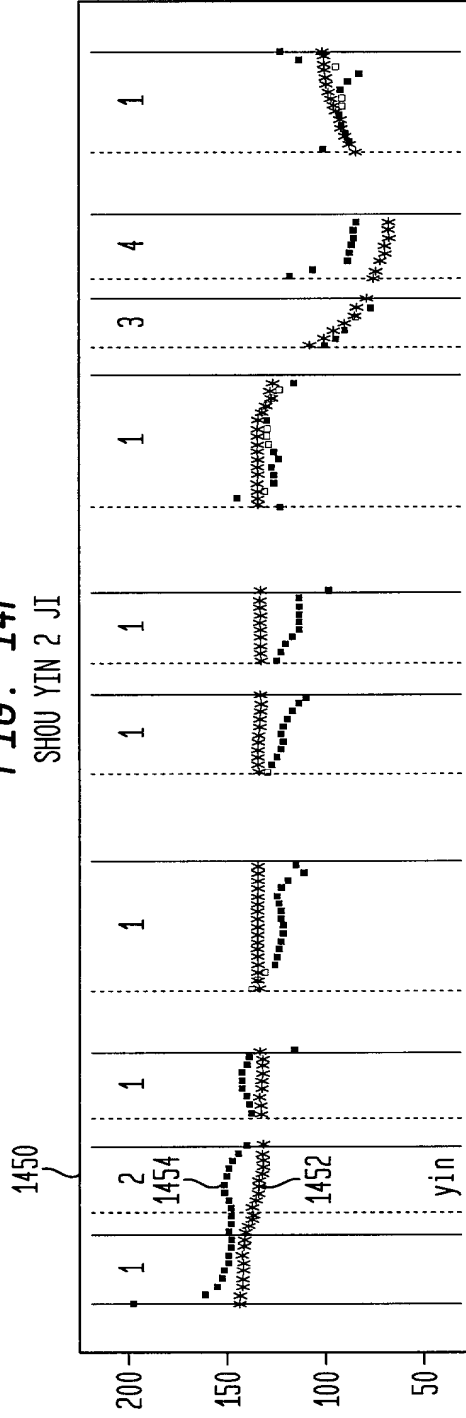


FIG. 14G
SHOU YING3 JI

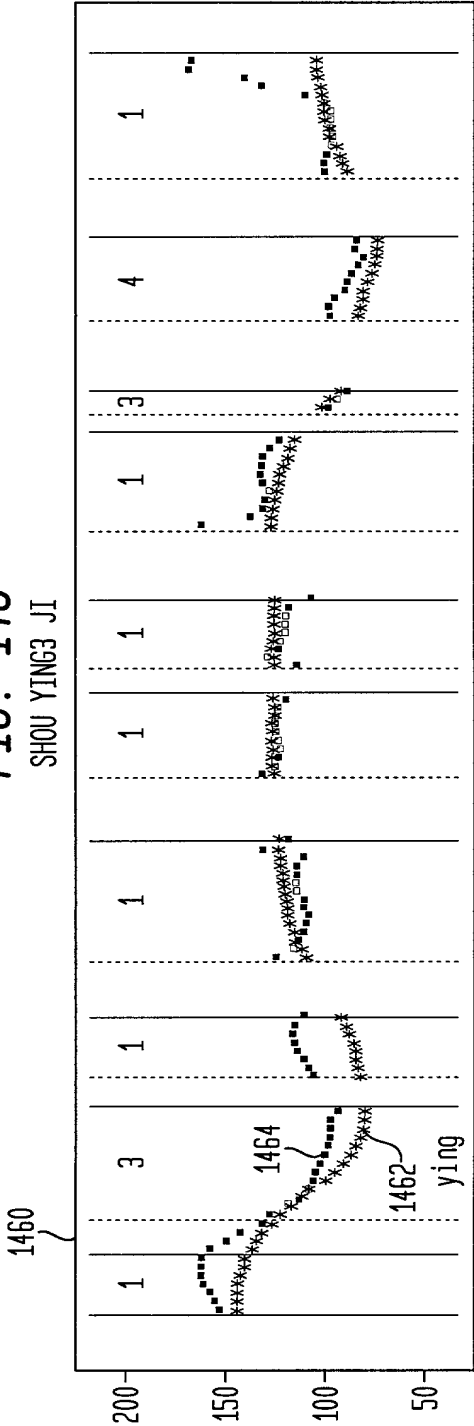


FIG. 14H
SHOU YING4 JI

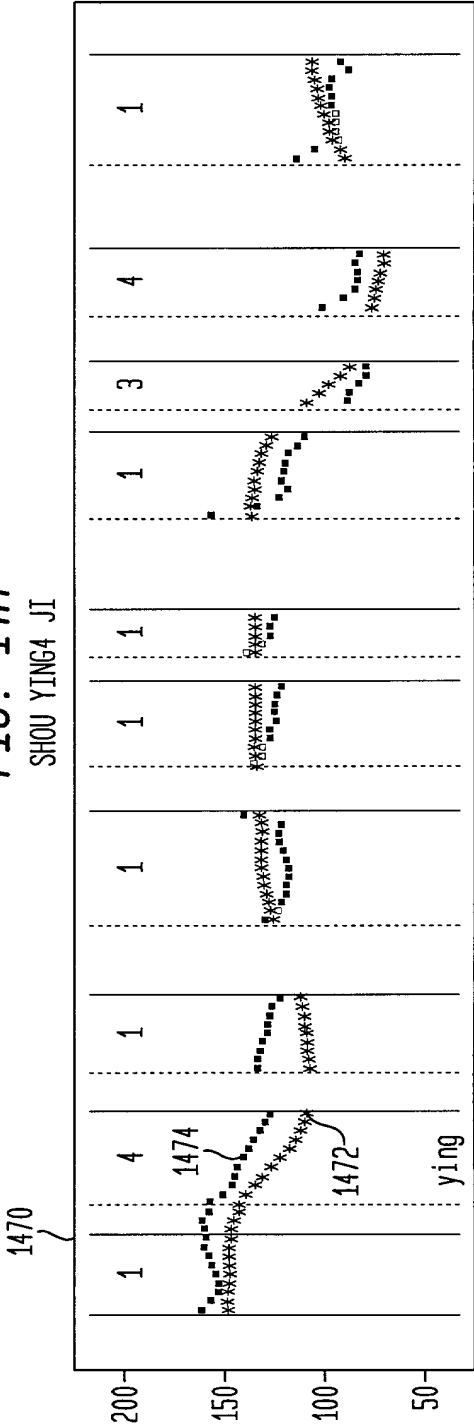


FIG. 15

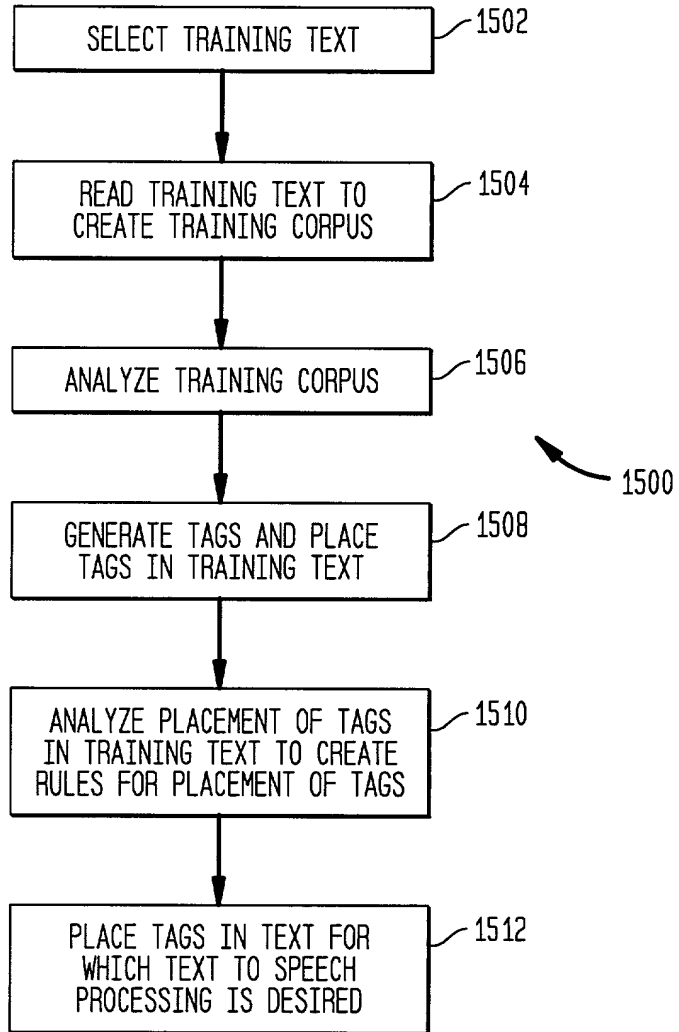


FIG. 16

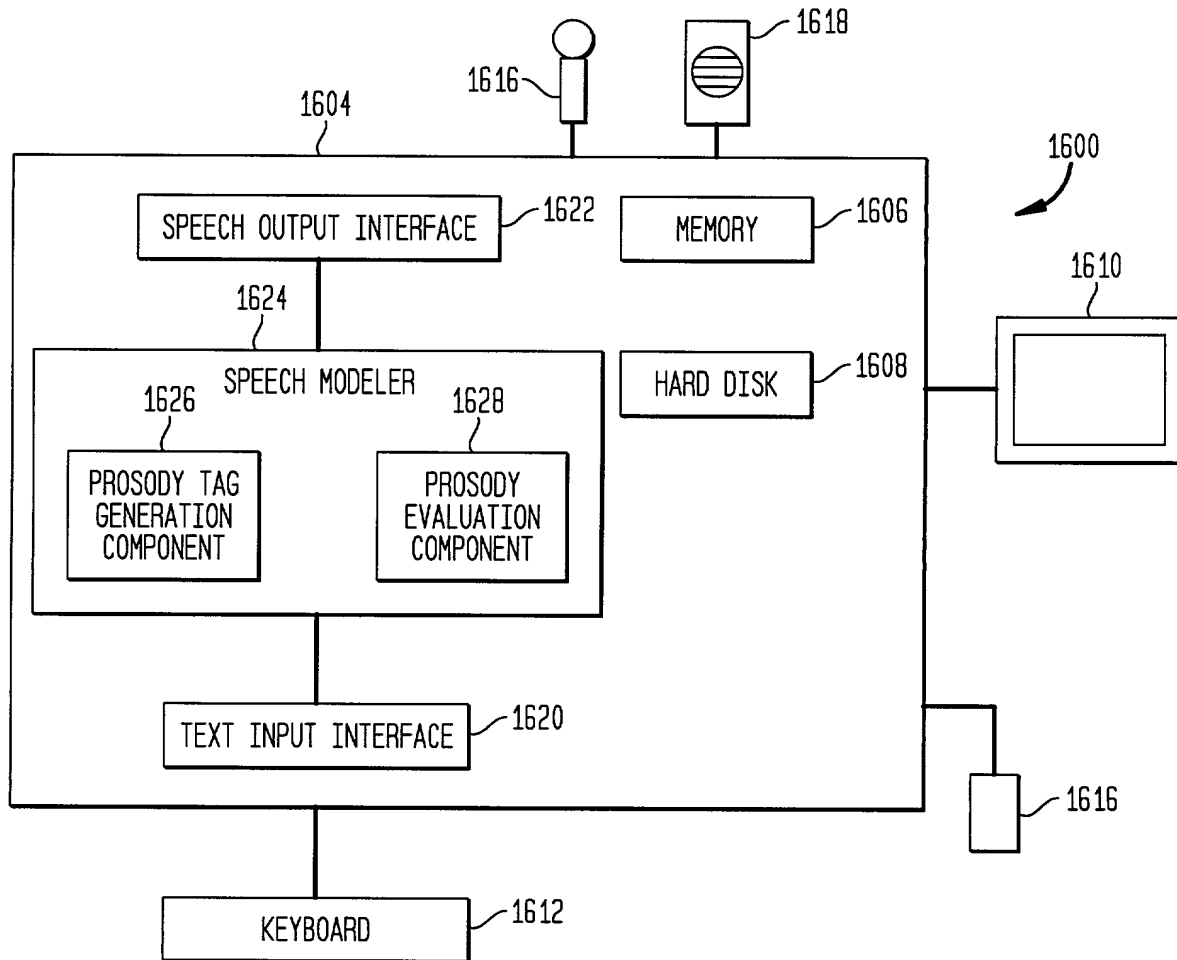


FIG. 17

